

noah feehan

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EDUCATION

MIT Media Lab

MS in Media Arts and Sciences, June 2010 (projected)

Currently researching locative and spatial audio performance practices in the Hyperinstruments Group. Coursework includes Laboratory Electronics (Physics 123 at Harvard), Performance Media, Principles of Electronics Music Interfaces.

Harvard University

B.A. with Honors, June 2004

Concentrator in New Media at the Department of Visual and Environmental Studies. Studied video art, critical theory, poetry, and performance theory. Involved in several theatrical productions as a performer, composer, and designer.

EMPLOYMENT

Ambient Devices

Head of Technical Support, Oct 2006-May 2008

Expanded the Customer Support division of this consumer electronics startup from one to four full-time staff. Responsible for all aspects of post-purchase interaction with the customer: designing user manuals and web functionality; training and managing tech support staff and infrastructure; working with firmware team to design the best operational behavior for all new products.

D. E. Shaw group

HR Assistant, April 2005-Sept 2006

Analyzed data and documentation flux through the department and developed new processes in order to cope with the firm's unprecedented growth; acted as sole administrative and analytic support to the department. Liaised daily with other departments and oriented highly-compensated individuals to the firm's unique culture.

Carr Foundation

Media Consultant, October-December 2004

Designed and equipped a professional editing suite in the foundation's office in Cambridge and planned similar space in their facilities now under construction.

En Masse Films

Media Consultant and Assistant Editor, September 2004-January 2005

Consulted for this socially-engaged documentary production company. Responsibilities included final sound mastering, DVD production, media logging and duplication, sound editing and Foley.
enmassefilms.org - Designed and implemented the company's site.

PAINTSHOW 04

Performer and Media Coordinator, Summer 2004-present

Designed and fabricated wireless MIDI interfaces while training to perform in the fourth incarnation of this interactive dance performance presented for the second year at the Edinburgh Fringe Festival in August 2004.
PS04-DVD - Video direction and editing, mastering, post-production, and authoring of this performance into DVD format.

Reasonable People's League

Founding Member, June 2004-present

Formed a not-for-profit collective of artists experimenting in new media. Worked as an Artist-in-Residence at Harvard during the summer to prepare the company's performances for the Fringe Festival in Edinburgh.
experiencethis.org - Designed and implemented company's website to promote upcoming performances.

AWARDS AND DISTINCTIONS

AUDIO ORIENTEERING: Navigating an Invisible Terrain presented at NIME 2009 in Pittsburgh
Works and performances shown at Harvard, MIT, Willoughby & Baltic, Young Composers' Festival, Issue Project Room, SHARE NYC and BOSTON, Make Magazine, CreateDigitalMusic.com, *Glimmertrain*, the Harvard *Advocate*, *H-Bomb*
Creator and producer of Manhattan cable access show, SUPER RADICAL, shown/performed around NYC.